MHAT 33

WHAT DID

YOU SAY ?

ESCAPED ??

-By NORMAN MARSH

-By MARTIN

-By WALLY BISHOP

SEND OUT THE

ALARM --- NOTIFY

ALL POLICE--GET OUT

SEARCHING PARTIES --

WHERE IS DAN DUNN,

FIND HIM !!

Jimmy Fidler in Hollywood

HOLLYWOOD - Idle chatter Signs in all Paramount studio buildings warn: In case of earthquake or fire, get out of the building immediately. But most people know that during a severe quake, the safest haven is a one or two-story building. Sight to bring a smile to the lips: Six foot-two-plus Gary Cooper airing his wife's three-pound toy bull. Circus season is Wallace Beery's Utopian era. He and his adopted daughter Carol Ann rarely miss an evening performance, even though the big tent remains for days in Los Angeles. Robert Montgomery is touted as the colony's leading backgammonist, but a bit player on Bob's set trampled him at the game for six days running.

Add contagious smiles: Freddie Bartholomew's; ever notice how his smile makes you want to follow suit? Studio chauffeurs union at Fox voted on star they prefer to drive above all others; Claudette Colbert was unanimous choice. Mr. Clark Gable's elegant crack: "The only two women in pictures with sex appeal are Mae West and Shirley Temple." Softball baseball season is here again; Bing Crosby Victor McLaglen, Buck Jones, Jeanette MacDonald, Andy Clyde, Pat O'Brien, Joe Penner, and Director W. S. Van Dyke sponsor Hollywood league teams...Errol Flynn continues his writing, aside from his acting career, because "It's something to fall back on if this movie balloon

Hugh Herbert has taken out a license with the California Game Commission to raise pheasants. It reminds me that Hugh is breeding fowl of all sorts at his ranch home, but recently he divorced himself from all personal contact with the feathered populi. When Hugh first turned gentleman - farmer, he thought it would be a splendid idea to feed the chickens and turkeys himself. All was well and fine until last Thanksgiving, when Hugh invited friends to a turkey dinner. Came the gong, and the guests filed to their chairs. Hugh sat down, and | you know. presently the roast turkey arrived. The screen comedian stared at it year or so ago, a mother and fath- the parents and girl still live in silently fo an instant, then turned er in Cincinnati took their small Hollywood, and the youngster is sad eyes on all present. "That's daughter to a doctor, who tried in the healthiest, sun-brownest child Bertha," he said, shaking his head. vain to diagnose her wasted condi-Then he walked out of the dining tion. After long inquiry he learned room, unable to eat.

A surprising percentage of California's tourist travel may be trac- Hollywood to see her idol. The doc- and his son and wife actually set ed directly to child idolization of tor suggested that the child's health their type in forms and printed on screen stars, and Joe E. Brown had might be saved if her wish were the crudest sort of presses. One an example of this the other day. granted, and the parents really did Christmas cover was to carry the He was lunching at the Assistance come to Hollywood. They spent line, "Hark, hark, the angels sing," League when an eleven-year-old boy days here in vain effort to meet but somebody erred and the line came to his table and rather breath- Greta. At last somebody heard the came out, "Clank, clank, the angelo essly announced that he had come pathetic story, and retold it to one sing."

RADIO PROGRAMS

SUNDAY, JUNE 7 (Central and Eastern Standard T) (Daylight Saving Time One Hour Later)

Note: All programs to key and basic chains or groups thereof unless specified; coast to coast (c to c) designation includes all available stations. Stations reserve right to change programs without previous notice. P. M. NBC-WEAF (RED) NETWORK | Cent. East.

BASIC — East; weaf wlw weei wtic wjar wtag wcsh kyw whio wfbr wrc wgy wben wcae wtam wwj wsai; Mid: ksd wmaq wcfl who wow wdaf MIDWEST—wood wire NORTHWEST & CANADIAN — wtmj wiba kstp webc wday kfyr crct cfcf SOUTH — wrva wptf wwnc wave wjax wfla-wsun wiod wsm wmc wsb wapi wjdx wsmb kvoo wky wfaa wbap kprc woai ktbs kths wsoc wtar wis wcsc

woai ktbs kths wsoc wtar wis wesc wfbc MOUNTAIN—koa kdyl kgir kghl PACIFIC—kfi kgw komo khq kpo kgu

12:00— 1:00—Walter Logan's Musicale 12::0— 1:30—Peter Absolute, Dramatic 1:00— 2:00—Anne Jamison, Soprano 1:30— 2:30 — Confederate Veterans'

1:30— 2:30 — Confederate Veterans'
Program
2:00— 3:00—The Widow's Sons, Serial
2:30— 3:30—Chicago A Cappella Choir
2:45— 3:45—Adventure Society—weaf
3:00— 4:00—Sunday Drivers, Variety
3:30— 4:30—Words & Music Program
4:00— 5:00—Catholic Program—e to c
4:30— 5:30 — Echoes of New York—
weaf; X. Cugat Orches.—chain
5:00— 6:00—Secret Service Spy Story
5:30— 6:30—Recital from the Fireside
6:45—Sunset Dreams by Trio
6:00— 7:00—Maj. Bowes Amateurs—c
7:00— 8:00—Merry Go Round—c to c
7:30— 8:30—Album of Music—c to cst
8:00— 9:00—Sun. Eve. Symph.—c to c
9:00—10:00—Phil Levant & Orchestra
—east; Sunset Dreams—w repeat
9:30—10:30—Press-Radio News Period
9:35—10:35—F. Henderson's Orchestra
10:00—11:00—Freddie Bergin's Orchestra
10:30—11:30—Abe Lyman & Orchestra

CBS-WASC NETWORK BASIC-East: wabc wade woko wcao waab wnac wgr wkbw wkre whk wjr

waab wnac wgr wkbw wkre whk wjr wdrc wcau wjas wean wfbl wspd wjsv; Midwest: wbbm wfbm kmbc kmox whas kfab krnt
EAST—wbns wpg whp whec wlbz wfea worc wice cfrb ckac wibx wmas wesg DIXIE—wgst wsfa wbrc wqam wdod klra wrec wlac wwl wtoc krld ktrh ktsa waco koma wdbo wbt wdae wbig wdbj wwva wmbg wsjs wmbr wala ktul kgko kcoa wdne wnox kwkh MIDWEST—wgl wmbd wisn wibw kfh wsmk wkbn wcco wsbt kscj wnx woc wowo MOUNTAIN-kvor klz keh ksl COAST-khj kein kfrc kel kfpy kvi kfbk kmj kwg kern kdb kgmb kgb

Cent. East. 12:00— 1:00—French Trio, Instruments
12:30— 1:30—St. Louis Blues, Orchest.
1:00— 2:00—Howard Barlow's Symph.
2:00— 3:00—Chicago Sunday Serenade

10:30—11:30—Carl Ravazza's Orchestra

2:30— 3:30—The Russian Male Choir 3:00— 4:00—Ann Leaf and the Organ 3:30— 4:30—Ramona and Jesters—ba-sic; The Boulevard Ensemble—mdw 3:45— 4:45 — H. Neumiller, plano—

midw.

4:00—5:00—Phil Spitalny Girls—to e
4:30—5:30—Henry P. Fletcher Talk
5:00—6:00—Tommy Dorsey Orchestra
5:30—6:30—Phil Baker Show—basic;
The Medinah Ensemble—midwest
6:45—6:45—Yester Melodies—midwest
6:00—7:00—Gluskin's 'World Dances'
6:30—7:30—To Be Announced
7:00—8:00—Detroit Symphony—c to e
8:00—9:00—Ghost Stories via Radio
8:30—9:00—Ghost Stories via Radio
8:30—9:00—Ghost Stories via Radio
8:30—9:00—Ghost Stories via Radio
8:30—9:00—Ghost Stories via Radio
9:00—10:00—Press-Radio News Period
9:05—10:05—Vincent Travers Orchest,
9:30—10:30—Bob Crosby's Orchestra—
basic; Geo. Givot Circus—midwest
10:00—11:00—Frank Dailey Orchestra
10:30—11:30—Henry Halstead Orchest,
11:00—12:00—Organ, Orc., Nocturne—w

NBC-WJZ (BLUE) NETWORK . BASIC - East: wjz wbz-wbza wbal wham kdka wgar wxyz wlw wsyr wmai wfil; Mid: wcky wenr wls kwk koil

wren wmaq kso
MIDWEST—wmt wood wire
NORTHWEST & CANADIAN — wtmj
wiba kstp webc wday kfyr crct cfcf
SOUTH — wrva wptf wwnc wis wjax
wfla-wsun wiod wsm wmc wsb wapi
wjdx wsmb kvoo wky wfaa wbap kprc woai ktbs kths wsoc wave wcsc wfbc MOUNTAIN—koa klo kgir kghl PACIFIC—kgo kfsd kex kga keca kjr Cent. East.

Cent. East.

12:00— 1:00—Magic Key of Radio—to c
1:00— 2:00—Gilbert Seldes, Comment
1:15— 2:15—Joe Venuti and Orchestra
1:45— 2:45—Henri Deering and Piano
2:00— 3:00—Vespers with Dr. Scherer
2:30— 3:30—Sen. Fishface in Variety
3:00— 4:00—Tom Terriss' Experiences
3:30— 4:30—Benno Rabinoff & Violin
4:00— 5:00—Grenadier Guards Band
4:30— 5:30—"City Desk"—wjz only;
The South Sea Islanders—to chain
5:00— 6:00—Jack Benny & Mary, etc.

The South Sea Islanders—to chain 5:00— 6:00—Jack Benny & Mary, etc. 5:30— 6:30—Robert L. Ripley—also c 6:00—5:00—Echoes from Orchest. Pit 7:00—8:00—Jack Hylton's Orchestra 7:30—8:30—Walt. Winchell's Column 7:45—8:45—Paul Whiteman's Variety 8:30—Dreams Long Ago, Play 9:00—10:00—The Twin City Foursome 9:10—10:10—Press-Radio News Period 9:15—10:15—Shandor and His Violin—east; Walter Winchell—west repeat 9:30—10:30—Henry Busse Orchestra—

all the way from Chicago to see of the Swedish star's rare few Joe. It developed from Brown's friends. I suppose less than half a talks with the boy's parents that dozen people know to this day that they actually had turned westward Garbo, who might disdain audience instead of towards New York be- with the whole of Congress, had cause their son had pleaded so per- this little girl visit her old home in sistently. Dropping water on stone, Brentwood Heights, and spent al-

I know of other such cases. A that the little girl was an ardent Greta Garbo fan, and that she he first published Script, Beverly pleaded constantly to be taken to Hills's highly popular magazine, he

most an hour in her company. I presume it is needless to add that you ever could imagine.

Rob Wagner tells me that when

OUR BOARDING HOUSE WITH MAJOR HOOPLE



OUT OUR WAY-

-By WILLIAM



DAN DUNN - Secret Operative 48



LUUIS AND BLE BUDDIES - Poor Steve Can't Forget





MUGGS McGINNIS-



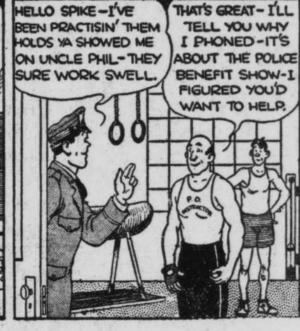
HERE BEAN-BLOWIN' ARGUMENT WIF YA ... IN A FAR 'N' SQUAR'
SHOOTIN' BEE! ... AIR YA
GOT T'L'ARN YA MANNERS, CAN BEAT YA BEAU-SHOOTIN IN ANY WAY YA THINK UP! HERE! HOIMAN! GET AWAY FROM THAT



WELL? AIR YA GAME ... ER AIRNT Y-YOU CAN'T YA, STRANGER? SPEAK UP! SCARE US! GIT BACK. HOLMAN !



OKAY-I WAS GOIN' SAY MICKEY -OVER THERE ANYWAY SPIKE GAZINKUS -HE'S TEACHIN' ME CALLED UP AND WANTS YOU TO STOP HOW TA'RASSLE. AT THE GYM ON YOUR WAY HOME





WASH TUBBS - The Low-Down on Picket



EASY, OLD

ALLEY OOP - Oh, Dinny! Come to Papa!





-By HAMLIN



SEE THOSE DINOSAURS? WELL, TH' SWAMPS THAT COMPLETELY SURROUND US ARE ALIVE WITH THEM! YOU WOULDN'T STAND THEN, HOW TH' ONE CHANCE IN TEN HECK DID WE HAPPEN OF GETTING THRU T'GIT IN HERE SO







CHAP-REMEM-MERELY A MEANS BER, THIS TO AN END-THAT'S WHY I HAVE TAKEN IS TO BE THE PRECAUTION TO MY SHOW! PUT HER IN THIS HYPNOTIC STATE -JUST SO YOU WON'T LOSE SIGHT OF OUR

GET THIS STRAIGHT!

THE GIRL IS

WEN, IN UBAN-M'S ONLY AVAILABLE PLANE, ARE FLYING NORTH WARD OVER THE DESERT. WITH THE VAGUE HOPE OF PICKING UP SOME KIND OF TRAIL WHICH WILL LEAD THEM TO HYSTER.

MEANWHILE.

IT'S JUST A QUESTION OF HOW LONG WE CAN JACK AND LEW KEEP THIS CRATE FROM FALLING APART, LEW!



-by WILLIAM RITT and CLARENCE GRAY



